

# Warmup

MWTF 2014

Hunsicker

**Trumpet in B♭**  $\text{♩} = 90$

10

Tpt. in B♭

19

Tpt. in B♭

27

Tpt. in B♭

37

Tpt. in B♭

47

Tpt. in B♭

55

Tpt. in B♭

64

Tpt. in B♭

74

Tpt. in B♭

84

Tpt. in B♭

92

Tpt. in B $\flat$

98

Tpt. in B $\flat$

104

Tpt. in B $\flat$

111

Tpt. in B $\flat$

118

Tpt. in B $\flat$

124

Tpt. in B $\flat$

130

Tpt. in B $\flat$

136       $\text{♩} = 120$

Tpt. in B $\flat$

140

Tpt. in B $\flat$

145

Tpt. in B $\flat$

150

Tpt. in B $\flat$

155  
Tpt. in B $\flat$

159  
Tpt. in B $\flat$

164  
Tpt. in B $\flat$

169  
Tpt. in B $\flat$

173  
Tpt. in B $\flat$

178  
Tpt. in B $\flat$

183  
Tpt. in B $\flat$

187  
Tpt. in B $\flat$

192  
Tpt. in B $\flat$

$\text{d} = 88$

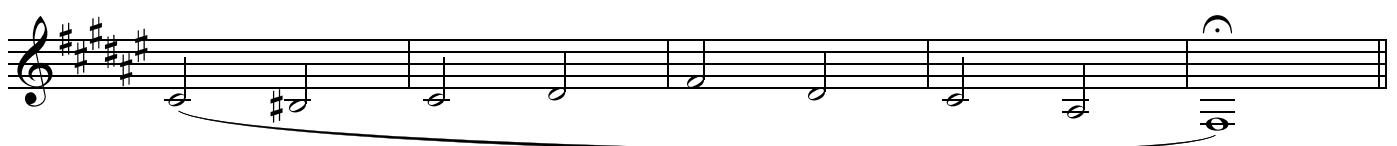
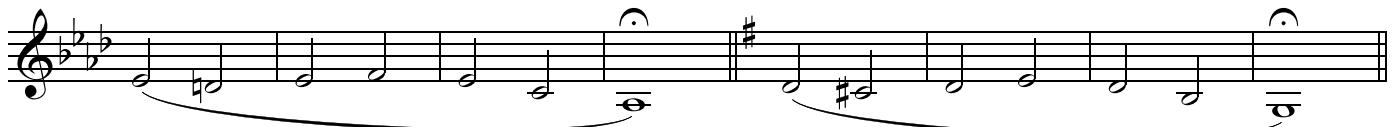
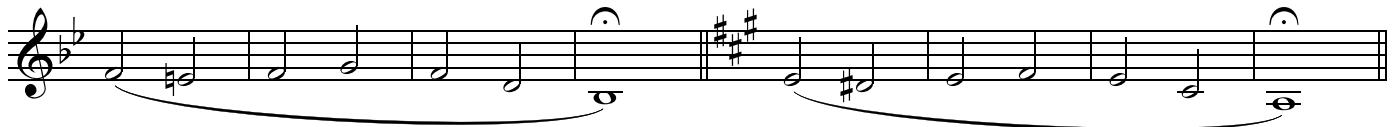
197  
Tpt. in B $\flat$

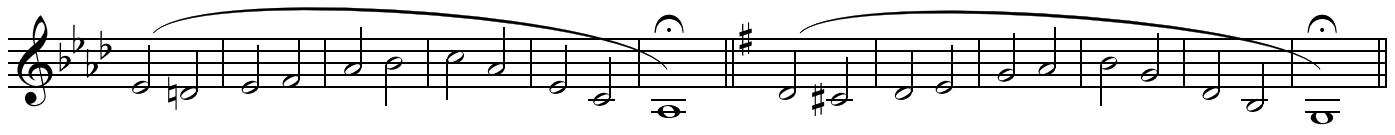
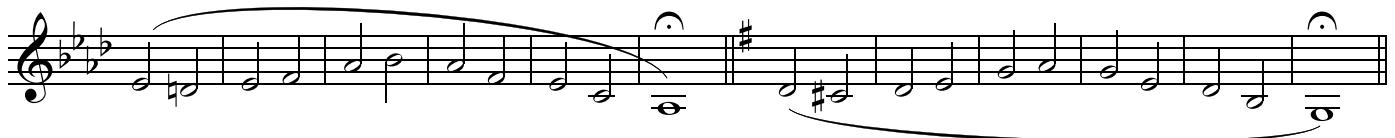
201  
Tpt. in B $\flat$

205  
Tpt. in B $\flat$

209  
Tpt. in B $\flat$

## 7. Cichowicz Flow Studies





5

6

This image displays two sets of musical staves, labeled 5 and 6, representing a piece of music for a band or orchestra. Measure 5 consists of four staves: the first three are in common time (indicated by a 'C') and the fourth is in 3/4 time (indicated by a '3'). The first staff uses a treble clef, the second a bass clef, and the third an alto clef. Measure 6 consists of eight staves: the first five are in common time (C), the sixth is in 3/4 time (3), and the seventh and eighth are in 2/4 time (2). The clefs for these staves follow the standard sequence: treble, bass, alto, tenor, soprano, bass, alto, tenor. Each staff features a key signature, a tempo marking (e.g., 'P' for piano), and a dynamic instruction (e.g., 'ff' for fortissimo). Measures 5 and 6 conclude with a repeat sign and a double bar line, indicating a return to a previous section of the piece.

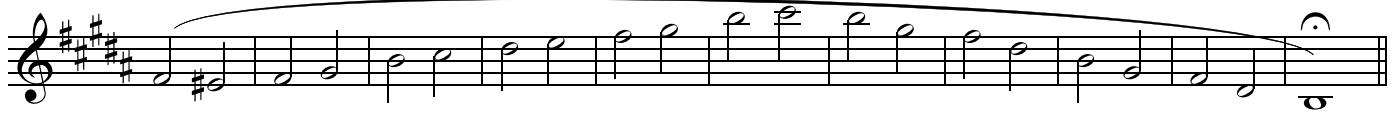
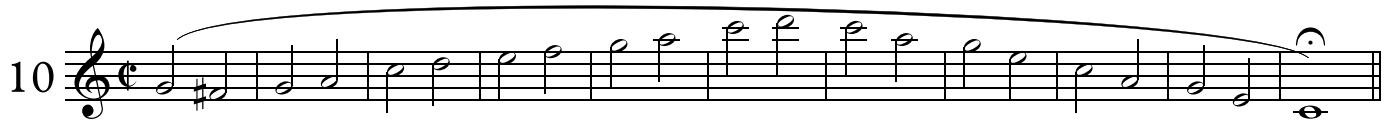
7

The musical score consists of six staves of music, each with a different key signature and time signature. Staff 1: Treble clef, common time, key signature of one sharp. Staff 2: Treble clef, common time, key signature of three sharps. Staff 3: Treble clef, common time, key signature of one flat. Staff 4: Treble clef, common time, key signature of two sharps. Staff 5: Treble clef, common time, key signature of one flat. Staff 6: Treble clef, common time, key signature of two sharps. Each staff begins with a quarter note followed by a series of eighth notes. Measures 2 through 6 are identical for each staff, ending with a half note. Measures 7 and 8 are also identical for each staff, ending with a whole note.

8

The musical score consists of three staves of music, each with a different key signature and time signature. Staff 1: Treble clef, common time, key signature of one sharp. Staff 2: Treble clef, common time, key signature of three sharps. Staff 3: Treble clef, common time, key signature of one flat. Each staff begins with a quarter note followed by a series of eighth notes. Measures 2 through 6 are identical for each staff, ending with a half note. Measures 7 and 8 are also identical for each staff, ending with a whole note.







Handwritten musical score for a string instrument, likely cello or double bass, featuring ten staves of music. The score includes measure numbers 24, 13, and 1.

The score consists of ten staves of music, each with a key signature and time signature. Measures 24 through 13 feature melodic patterns with grace notes and slurs. Measure 1 begins with a sustained note followed by a rhythmic pattern.

# Single tonguing and scales

MWTF 2014

Hunsicker

Trumpet in B♭ 

Tpt. in B♭ 3 

Tpt. in B♭ 5 

Tpt. in B♭ 7 

Tpt. in B♭ 11 

Tpt. in B♭ 13 

Tpt. in B♭ 15 

Tpt. in B♭ 17 

Tpt. in B♭ 21 

Tpt. in B♭ 23 

Tpt. in B♭ 25 

27

Tpt. in B $\flat$

31  $\text{♩} = 110$

Tpt. in B $\flat$

33

Tpt. in B $\flat$

35

Tpt. in B $\flat$

37

Tpt. in B $\flat$

41  $\text{♩} = 120$

Tpt. in B $\flat$

43

Tpt. in B $\flat$

45

Tpt. in B $\flat$

47

Tpt. in B $\flat$

51  $\text{♩} = 130$

Tpt. in B $\flat$

53

Tpt. in B $\flat$

55

Tpt. in B $\flat$

57

Tpt. in B $\flat$

61  $\text{d} = 72$

Tpt. in B $\flat$

65

Tpt. in B $\flat$

69

Tpt. in B $\flat$

73

Tpt. in B $\flat$

79

Tpt. in B $\flat$

83

Tpt. in B $\flat$

87

Tpt. in B $\flat$

93

Tpt. in B $\flat$

97

Tpt. in B $\flat$

101

Tpt. in B $\flat$

107

Tpt. in B $\flat$

This musical score consists of four staves of music for trumpet in B-flat. The first staff (measures 107-108) shows a descending melodic line with eighth-note patterns. The second staff (measures 109-110) features sixteenth-note patterns with various accidentals. The third staff (measures 111-112) continues with sixteenth-note patterns. The fourth staff (measures 113-114) concludes with eighth-note patterns. Measure numbers 107, 111, 115, and 119 are explicitly labeled above their respective staves.

111

Tpt. in B $\flat$

115

Tpt. in B $\flat$

119

Tpt. in B $\flat$

## SECOND STUDY

Accent each group of four notes, to insure perfect rythm.

Commence each Exercise by slurring as marked, then practice them Single Tonguing very lightly; to become still more expert, try Double Tonguing.

Should certain Exercises prove more difficult than others, work on each until thoroughly mastered. Dont waste time on those that are easy.

**REMEMBER** that to improve, one must master difficulties each day.

Met. From  $\text{d}=60$  to  $\text{d}=120$

The page contains ten musical staves, each labeled with a number from 27 to 36. Each staff begins with a dynamic (p or f), followed by a key signature, and then a series of sixteenth-note patterns. Slurs are placed over the first note of each four-note group. The music is intended to be played at a metronome setting ranging from  $\text{d}=60$  to  $\text{d}=120$ .

- Exercise 27: Treble clef, key signature of one sharp, dynamic p.
- Exercise 28: Treble clef, key signature of one flat, dynamic p.
- Exercise 29: Treble clef, key signature of two sharps, dynamic p.
- Exercise 30: Treble clef, key signature of one flat, dynamic p.
- Exercise 31: Treble clef, key signature of three sharps, dynamic p.
- Exercise 32: Treble clef, key signature of one sharp, dynamic p.
- Exercise 33: Treble clef, key signature of two flats, dynamic p.
- Exercise 34: Treble clef, key signature of two sharps, dynamic p.
- Exercise 35: Treble clef, key signature of one flat, dynamic p.
- Exercise 36: Treble clef, key signature of three sharps, dynamic p.

37

38

39

40

41

42

43

44

## ETUDE II

Met.  $\text{d} = 144$

45

## THEME.

26. 

27. 

28. 

29. 

30. 

31. 

32. 